
SANDRA GOLDMARK

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Assistant Professor of Professional Practice, Design, Barnard College Department of Theatre currently

Courses include: Set Design, Costume Design, Problems in Design, Rehearsal and Performance. Lecturer in Design, 2004 – 2009. Served 2006-2007 as Production Coordinator and 2007-2008 as Assistant Chair.

Resident Set Designer, Transport Group

NY, NY '06 - present

Design highlights: *Crossing Brooklyn* (2008 American Theatre Wing Hewes Award nomination), *Being Audrey*, *The Dark at the Top of the Stairs*, and *All the Way Home*, directed by Jack Cummings III. *Bury the Dead* directed by Joe Calarco.

Set Design Selected credits

Such Things Only Happen in Books by Thornton Wilder	Carl Forsman and Jonathan Silverstein	Keen Company	NY, NY	'09
Thunder Above, Deeps Below by Rey Pamatmat	Pat Diamond	Second Generation	NY, NY	'09
Mother by Lisa Ebersole	Andrew Grosso	Evill July @ Wild Project	NY, NY	'09
The Fourposter by Jan de Hartog	Blake Lawrence	Keen Company	NY, NY	'08
U.S. Drag by Gina Gionfriddo	Trip Cullman	The StageFarm	NY, NY	'08
Killing the Boss by Catherine Filloux	Jean Randich	Cherry Lane Studio	NY, NY	'08
The Interview by Faye Sholiton	Victor Maog	Chester Theatre Co.	Chester, MA	'07
Elliot, A Soldier's Fugue by Quiara Hudes	Davis McCallum	Page 73 (two productions)	NY, NY	'06
Port Authority Throw Down by Mike Batistick	Connie Grappo	Working Theater	NY, NY	'06
The Intelligent Design of Jenny Chow by Rolin Jones	Brendan Hughes	Wellfleet Harbor Actors Thtr	Wellfleet, MA	'06
The Pillowman by Martin McDonagh	Will Frears	George St. Playhouse	New Brunswick, NJ	'06
The Drawer Boy by Michael Healey	Brendan Hughes	American Stage	St Petersburg, FL	'05
Gagarin Way by Gregory Burke	Brendan Hughes	Sugán Theatre Co.	Boston, MA	'05
The American Occupation by Joe Kraemer	Trip Cullman	The Juilliard School	NY, NY	'04
Unbound by Laura Marks	Davis McCallum	Prospect Theater Co.	NY, NY	'05
The Mystery Plays by Roberto Aguirre-Sacasa	Connie Grappo	Yale Rep/2nd Stage	CT/NY	'04
Bold Girls by Rona Munro	Hayley Finn	WET	NY, NY	'01
Waiting for Godot by Samuel Beckett	Andrew Grosso	East River Theatre	NY, NY	'01
The Propaganda Plays by Micah Schraft	Trip Cullman	Dixon Place	NY, NY	'00

Set and Costume Design Selected credits

Back From the Front by Lynn Rosen	Connie Grappo	Working Theater	NY, NY	'07
Proof by David Auburn	Rebecca Guy	Barnard College	NY, NY	'07
Yale Summer Cabaret , various productions	various	Yale Cabaret	New Haven, CT	'03
Seascape with Sharks and Dancer by Don Nigro	Markus Greißhammer	Sanford Meisner Theatre	NY, NY	'00

Costume Design Selected credits

Tartuffe by Moliere	Will MacAdams	Barnard College	NY, NY	Fall '09
Wuthering Heights by Paul Dick	Pat Diamond	Passajj Productions	NY, NY	'06
Kicker by Robert Simonson	Brendan Hughes	Triptych Theatre Co.	NY, NY	'05
Richard III by William Shakespeare	Chris. C. Sanderson	Yale School of Drama	New Haven, CT	'03
Can You Dig It? William Shakespeare	Brendan Hughes	Yale School of Drama	New Haven, CT	'03

Education

Yale School of Drama	M.F.A. in Design. Co-Recipient of the 2004 Donald & Zorca Oenslager Fellowship in Design	New Haven, CT	'04
Harvard University	A.B. cum laude in American History and Literature	Cambridge, MA	'97

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